

Quality Work Protocol Summary Sheet

School Name SELS	
Date of Protocol 2/6/20	
Participants (Name and Role)	<ol style="list-style-type: none"> 1. Biz 2. Jeffrey 3. Akers 4. McMains 5. Worster 6. Santos 7. Bull 8. Min / Borg 9. 10.
<p>Based on today's protocol, what conclusions did you draw about the level of quality displayed in the student work?</p> <p>K: complex big concept(s), craftsmanship amazing, engineering aspects, real world concepts, execution of every letter, mixture of materials, photography excellent, student generated art, student led photography staging</p> <p>I: riddle style, clue based, multiple clues, complex sentence structure, citations, drawings colorful, graphing - connections to geography, different uniforms</p>	
<p>Based on today's protocol, what conclusions did you draw about the tasks and scoring tools that teachers are designing?</p> <p>See attached</p>	



Julie Brisbin <jbrisbin@truckeecharterschool.org>

2/3 comments

1 message

Julie Telfer <jtelfer@truckeecharterschool.org>
To: Julie Brisbin <jbrisbin@truckeecharterschool.org>

Wed, Feb 5, 2020 at 1:55 PM



Transfer of understanding, multi-perspective

Well written, connected to big community concepts

Excellent research, organization in writing, written/performed by students- authentic

Individual voice

Professional world connection- presenting

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***Para preguntas en español, llama a Maura en la línea de Español a (530)386-3273**

Julie Telfer
Kindergarten/First Grade Teacher
Sierra Expeditionary Learning School
11603 Donner Pass Road
Truckee, CA 96161
530-582-3701

Gallery Walk Round 1

Question 1:

1/5 - Mechanical nature and engineering nature of drawings was complex, wrapped head around design. Applying the knowledge of creation of something they needed. The 3 d models were super authentic as far as taking the models to a design phase- blueprint. Use of graph paper allowed for accuracy and detail. Labels and scale, shadow, connection to local people and places

6: complex topic, awesome, loved the format of the multiple voice [piece was complex. Interaction was great, depth of research amazing, craftsmanship was impeccable, excellent content taken to another level, editing done by them, seemed very quality of sound, concept of podcast is very current and timely, clearly researched info, script well crafted, connection to real world problems, good student conversation and interaction

7: info card thorough in effects, multiple elements in each game, connection through each piece of the game, synthesis of info, higher order thinking , real world format, not simple game-much analyzation, connect through information they were using, detail and beauty, real world connection to explorers and adventurers, info card is very well done, research is evident, sequence of events are correct, attention to detail, impressive morph of final product

8th: real world connection to issues but also creative , multiple issues for what they are interested in, symbolisms evident, professionalism of finished product is taken to another level, quality, students are invested, canvas is more than just a peice of paper, investigation of current events, eye opening, real world format of making polical statements via graffiti =- act of defiance, different techniques to emulate different street artists, personalizstion of design and layout executed amazingly.,

Patterns: all of the products find themselves around all levels, high craftsmanship, complexity and craftsmanship sometimes married, all are modeled after something real world,

Columns- craftsmanship has the least, cant tell what the task is though, so we don't know what the task is asking for the students. Thank you for teaching kids how to color says Katie.